

Spring 1-15-1999

ENG 1002C-003-016: Literature and Composition

Judith Corbin
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1999



Part of the [English Language and Literature Commons](#)

Recommended Citation

Corbin, Judith, "ENG 1002C-003-016: Literature and Composition" (1999). *Spring 1999*. 17.
http://thekeep.eiu.edu/english_syllabi_spring1999/17

This Article is brought to you for free and open access by the 1999 at The Keep. It has been accepted for inclusion in Spring 1999 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Judith Corbin
English 1002c Spring 1999

Office: Coleman 339J
Phone: 581-6318
Office Hours: MW 9:00-9:45;
11:00-11:45 or by appointment

Texts: Charters, Ann. The Story and Its Writer, 4th ed. Boston:
Bedford Books of St. Martin's Press, 1995.
Griffith, Kelley. Writing Essays About Literature, 5th ed.
New York: Harcourt Brace College Publishers, 1998.
Hall, Donald. To Read a Poem, 2nd ed. New York: Harcourt Brace,
1992
Jacobus, Lee A. The Bedford Introduction to Drama, 2nd ed. New
York: Bedford Books of St. Martin's Press, 1993.

Also required: Webster's Collegiate Dictionary 3rd ed.
A two-pocket folder
Fulwiler, Toby and Alan R. Hayakawa. The Blair Handbook, 2nd
ed. New Jersey: Prentice-Hall, 1997.

In English 1002 you will be reading and discussing the short story, poetry, and drama. Through class discussion and in your individual essays you will search for reasons, values, and interpretations in all areas of the human experience. In the process of reading and writing about literature you should learn more about yourself as well as about people with whom you interact.

Course Requirements:

1. **In-class activities** include analytical and critical discussion of assigned readings, writing, group work, oral presentations, quizzes. Since there will be a quiz at the beginning of each class period on which you have an assigned reading, I will sometimes provide you with study questions, but consider also the following:
 - a. What is the significance of the title? Does it imply a crucial incident, focus on a character, or state a theme of the work?
 - b. Read about the author; note the date of publication.
 - c. What are the main features of the text? (What is it about?) You should read the material thoroughly **until you understand it!**
 - d. Who are the characters and what have you learned about them? Are ideas chosen appropriately, ironically, or accidentally?
 - e. What indicates to you when and where the action takes place?
 - f. Are images or ideas repeated? Why are particular phrases repeated? What is the author trying to emphasize?
 - g. How does the author want the reader to react to the conflict and the resolution (or lack of resolution)? How do you react?
 - h. In well written works, every incident, every character, every detail has a function. Did you at first notice apparently insignificant details that can now be seen as significant?
2. You must take a mid-term and a final exam.
3. You will write **four** papers of varying length, some requiring research. They must be turned in at the beginning of the class period on the due date by you personally, in a folder. Unless you have shown me good reason why you will not have your paper finished on time, you will be graded down two points from the grade you would have received for each weekday the paper is late.

4. All out-of-class essays are to be typed, double-spaced, on one side of standard typing paper (or on a computer). In-class writing must be legibly written on loose-leaf notebook paper. Any paper you turn in should have your name, section, the date in the upper right-hand corner of the first page; all other pages, your last name and the page number. Any typographical errors will be counted as errors just as are mistakes in grammar, spelling, and punctuation.
5. Please note the university catalog's remarks on attendance (46). If you are more than 5 minutes late, I mark you absent, and I consider 5 absences excessive. Quizzes can be taken only on the days you are in class and on time; make-ups can be taken only with an authorized written excuse. No exceptions!
6. You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade in this course. Final grade for the course will be determined from an average of grades from the following (normal percentages: 90-100 A; 80-89 B; 70-79 C; 69 and lower, No Credit):

4 Four-Six page essays (two involving research)
1 midterm exam
Final exam
Class participation (discussion, oral and group presentations)
Quizzes
7. You will be expected to meet in conference with me at designated times.
8. Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course."
9. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

Note: The assignment for each date is to be read before class. This includes the author's biography. There will be quizzes, which can be taken only at the beginning of class on the day of the assigned readings. If you are late to class, you will not have the opportunity to make up the quiz. Also note that there will be changes to the syllabus, for which you are also responsible at the designated class time.

Week 1

Mon.	Jan.	11	Policies, discussion, writing
Wed.	Jan.	13	<u>To Read a Poem</u> , pp. 1-13; <u>Story And Its Writer</u> , 1599-1620; Tan's "Two Kinds," 1215 ff
Fri.	Jan.	15	Discussion on above

Week 2

Mon.	Jan.	18	King's birthday--no class
Wed.	Jan.	20	Updike, "A & P," 1279 ff of <u>Story</u> ; Roethke, "My Papa's Waltz," 156 and "Images and Tone," 22-33, 42-47 of <u>Poem</u>
Fri.	Jan.	22	Hawthorne, "My Kinsman, Major Molineux," 582 ff of <u>Story</u>

Week 3

Mon.	Jan.	25	Walker, "Roselily," 1285 of <u>Story</u> ; "Symbols and Alusions," 52-55; Hughes's poems, 255-256; Herrick, "Delight in Disorder," 250-51 and "Upon Julia's Clothes," 23 in <u>Poems</u> ; assign., <i>Paper #1 due at end of class on Jan. 27</i>
Wed.	Jan.	27	In-class <i>Paper #1</i>
Fri.	Jan.	29	Browning, "My Last Duchess," 199-200; Marvel, "To His Coy Mistress," 284-85; "Figures of Speech," 34-41 of <u>Poem</u>

Week 4

Mon.	Feb.	1	Fitzgerald, "Babylon Revisited," 478 ff of <u>Story</u>
Wed.	Feb.	3	Film
Fri.	Feb.	5	finish film; assign., <i>Paper #2</i> , due March 1

Week 5

Mon.	Feb.	8	Hemingway, "Hills Like White Elephants," 615 ff of <u>Story</u>
Wed.	Feb.	10	<u>Poems</u> , "Dulce et Decorum Est," 300-301; others to be assigned
Fri.	Feb.	12	Lincoln's birthday: no class

Week 6

Mon.	Feb.	15	Gogol, "The Overcoat," 544 ff in <u>Story</u>
Wed.	Feb.	17	Wrapup of story
Fri.	Feb.	19	O'Brien, "The Things They Carried," 1022 ff of <u>Story</u>

Week 7

Mon.	Feb.	22	Ozick, "The Shawl," 1098 of <u>Story</u>
Wed.	Feb.	24	Thurber's "Catbird Seat," (handout) and "The Secret Life of Walter Mitty," 1225 ff of <u>Story</u> ; handouts; assign., <i>Paper #2</i> , due Mar. 12
Fri.	Feb.	26	Discuss handouts and midterm exam

Week 8

Mon.	Mar.	1	Midterm exam
Wed.	Mar.	3	Begin poetry presentations: bring handouts and poetry book
Fri.	Mar.	5	Discuss midterm; bring poetry book

Week 9

Mon.	Mar.	8	Conferences as needed
Wed.	Mar.	10	Be prepared to discuss your poems
Fri.	Mar.	12	Poetry discussion

*Week 10 March 15-19 Spring Break**Week 11*

Mon.	Mar.	22	<i>Paper #3 due</i> ; Discussion <u>Drama</u> , pp. 1-23 and 19th century drama, 551 ff, <u>Riders to the Sea</u>
Wed.	Mar.	24	Discussion
Fri.	Mar.	26	Introduction to Elizabethan drama, 209-214; assign., <i>Paper #4</i> due April 12

Week 12

Mon.	Mar.	29	<u>Hamlet</u> Act I
Wed.	Mar.	31	<u>Hamlet</u> Act II
Fri.	Apr.	2	<u>Hamlet</u> Act III

Week 13

Mon.	Apr.	5	<u>Hamlet</u> Act IV
Wed.	Apr.	7	<u>Hamlet</u> Act V
Fri.	Apr.	9	<u>Hamlet</u>

Week 14

Mon.	Apr.	12	Finish <u>Hamlet</u>
Wed.	Apr.	14	<i>Paper #4 due</i> ; begin comedy, <u>The Importance of Being Earnest</u> , 675 ff, Act I
Fri.	Apr.	16	Act II of <u>Importance of Being Earnest</u>

Week 15

Mon. And Wed.	April 19 and 21		<u>Earnest</u>
Fri.	Apr.	23	Finish <u>Earnest</u> ; handouts, possibly

Week 16

Mon.	Apr.	26	Begin Frost poems, 144 ff in <u>Poems</u>
Wed.	Apr.	28	Discussion of assigned poems
Fri.	Apr.	30	Discussion of Midterm

Week 17

Final to be announced